

Cultural events.....	2
1. A Tribute to architect Charles Correa.....	3
2. Independence day.....	5
3. Chai with an Author.....	8
4. Brick Inspire and Founder's Day.....	9
5. Fresher party.....	11
6. Navaratri.....	12
7. Academic Exhibition of all the batches.....	13
8. Enthuva.....	16
9. Faculty Forum.....	18
10. Cultural night at Brick.....	19
11. Republic day at Brick.....	20
Competitions and awards.....	21
1. NASA Participation.....	21
a) Special Mention in Landscape Trophy.....	22
b) Special Mention in Westminster Trophy.....	22
2. Zonal NASA.....	23
3. SAGY : Jan2016.....	23
4. Smart City Competition.....	23
Sports events.....	25
1. Sports events at Brick.....	25
2. Shear Force 2015-16.....	26

Cultural events

1. A Tribute to architect Charles Correa

June 19th, 2015

AV Room, Brick School of Architecture

Attended by students and faculty of the institute

Architect Charles Correa an Indian architect and urban planner known for his adaptation of Modernist tenets to local climates and building styles. In the realm of urban planning, he is particularly noted for his sensitivity to the needs of the urban poor and for his use of traditional methods and materials. India lost on June 16th 2015. He was a master architect, and guru of modernism for number of budding Architects in the nation. Brick School of Architecture and interior designing had organised an event to give tribute to him.

The chief guest invited for this event were, architect Narendra Dengle, and architect Rohit Poddar.

Dengale sir a senior architect, had worked with Correa as an associate Architect. Rohit a young architect got his company during his internship days. Both had worked in close Association with him. This event was an opportunity to know many other sides of him which are not published.

Both of them have worked with him at different times. Degale sir shared his approach of studying the context and giving the modern solution in a pure language of architecture. He gave a presentation of some of his projects and how they are inspired by nature, and climatology.

Rohit being a young trainee was equipped with latest software and at that time Correa was close to his retirement. Rohit also shared his experiences of his flexibility to adopt modern software and engage the new generation with their computer skills. Looking at these software he took most use of it in his designs.



From left to right: Academic coordinator- Anand Iyer, Design chair- Girish Doshi, Principal- Poorva Keskar, guest Vijaya Dengale, Ar. Narendra Dengale, and Ar. Rohit Poddar



Dengale sir and Rohit



Rohit giving presentation



2. Independence day

August 15th, 2015

Muktangan, Brick School of Architecture

Attended by students and faculty of the institute

Brick School of Architecture and Interior Designing observed celebration of 68th Independence day of India on August 15th 2015. Environment of the place was harmonized by Tri -colors, Safron, White and Green in the form of Rangoli, floral decoration and the apparels of the people. Students were enthusiastic about the event and were actively involved in the arrangements.

The event began at 9:00 hrs with flag hoisting done by honorable chief guest, Ar. Prashant Deshmukh and Art director Mr. Tejas Modak. The area resonated with National Anthem "Jana Gana Mana" in voice of all students, faculties, respected guests and staff of the school. The musical onset was further enhanced by group song sung by first year students, "Tija Tera Rang tha Main To" and "Vande Mataram, Maa Tujhe Salaam". Third year B.Arch Student Pratik Petkar and First year student of RDID, Ajinkya Kulkarni Sang "Bharat Humko Jaan Se pyara hai" to make the event more melodious.

The event was honored by two renowned personalities, Senior architect, Prashant Deshmukh and young Artist Prashant Modak.

School Principal Ar. Poorva Keskar introduced Chief Guest Ar. Prashant Deshmukh to the Audience.

Ar. Prashant Deshmukh is director of "Prashant Deshmukh and Associates" architectural firm. This firm is pioneered by sir in the year 1986 is ISO 9001:2008 company and is winner of a number of awards for their projects designed and executed in projects in various countries like, Sri Lanka, Indonesia, Algeria and the Middle- East with their office bases in Mumbai, Pune & Daman. A number of industrial, commercial and educational Projects of this firm have won highest appreciation at the National Level.

Poorva introduced Artist Tejas Modak to the audience. The young professional graduated in Applied Art from Abhinav Kala Mahavidyalaya in 2006 is the author and artist of Private - eye Anonymous : The Art Gallery Case - a graphic novel that was published in 2008 by Westland Books. His second graphic novel Animal Palette was published in 2011 and showcased at the Jaipur Literature Festival in 2012.

Tejas has been the art director of Marathi Movie "Happy Journey " and has been awarded for this work at "Maharashtra Rajya Chitrapat Mahotsava"

Tejas has participated in a few group shows and has had two solo shows. He experiments with various media and creates works that are an amalgamation of his external environment and personal perception. Poorva mam honored Prashant sir by gifting a painting "Making of Brick School" done by Artist Navanath and requested him to give his message on the subject of "Social Responsibilities of the architect".

Sir started his speech by relating the real independence with comparison of Germany and India. Germany was collapsed in year 1946, and India was an independent nation in year 1947. Today Germany has reached the way beyond in terms of economic development as compared to India. Students shall keep ideal of the great people like APJ Abdul Kalam, who dreamed for India to be super power by year 2020.

He put the idea of working for our nation after the studies. Studying in abroad is a good idea as one gets exposure to the world of knowledge and best practices, but our social responsibility is to use our expertise for our own nation.

He explained the work of architect with example of a community of stone cutters. Stone cutting is considered as bread and butter for few people, for few people it is only hard work, but for a group of people it is the event of temple building and we belong to this temple building group. Our products of hard work and thinking should come in front of people in the form of a temple, i.e., piece of art, hard work, a permanent structure and a place of faith and respect.

There are number of competitor whom we have to face, but we should develop capability to market our self and sell our ideas in a unique form. For this we first have to present our work with perfection and keep the tendency of promotion, day to day improvisation and to be updated with the upcoming technologies. Our profession seeks synergy of Art and Technology, detailed knowledge and ability to work within given time frame. We all get equal opportunities, but our vision of “when, where and how” and action plan leads us to progress in life.

He briefed about the CSR activities happening at his firm. His firm is taking part in SWACH Bharat and National Literacy Mission of India, and Teachers’ training and E-learning program. They are also contributing to WASH (Water Supply, Sanitation and Hygiene) program of Indian government with mission of building 10,000 toilets in all over the India. Regarding this he asked students to design cost effective toilets for this mission.

He advised students to do SWOT (strength, weakness, opportunities and threats) analysis and design based on the projected returns.

Prashant sir gifted a working drawings’ portfolio of their project “Ross Process Equipment Pvt. Ltd.” to library of Brick School.

Academic Co-ordinator Ar. Anand Iyer gave vote of thanks to the guest.





3. Chai with an Author

August 15th, 2015

Muktangan, Brick School of Architecture

Attended by students and faculty of the institute

On the same day, after a break of 15 minutes students had a tea session with Tejas Modak. Having a young and famous artist among them was a thrilling idea as it was a good opportunity for them to learn about his success story and aspiration.

He shared his experiences on his journey from a student of arts to a professional artist. He worked hard for funding of his publications and become a part of crowd funding program for artist. He briefed the students about Crowdfunding- which is the practice of funding a project or venture by raising monetary contributions from a large number of people, typically via the internet. Crowdfunding is a form of alternative finance, which has emerged outside of the traditional financial system. This model is fueled by three types of actors: the project initiator who proposes the idea and/or project to be funded; individuals or groups who support the idea; and a moderating organization (the "platform") that brings the parties together to launch the idea.

Tea session was followed by Q and A session. Tejas gifted his books "Faster Feney" and "Private Eye Anonymous" to Brick Library.



4. Brick Inspire and Founder's Day

August 21st, 2015

Muktangan, Brick School of Architecture

Attended by trustees, students and faculty of the institute

Founder's day of the institute is the birth anniversary of founder Late Shri Satish Misal. This is an annual event. It is celebrated in August month of each year. The founders and trustees of the institute visit the campus and there are some events associated with it. Chief guest invited in this event is chosen from allied area. This chief guest is not an architect but a personality who contributes to society in other significant areas.

The event starts with classical dance performance by the students as a prayer. This day's event includes declaration of the winners of the private scholarships, and Research and travel grant. The institutes annual magazine is also unveiled on this day.

Chief guest for the event in Year 2015-16, was Dr. Vidya Yadwalkar. She is the Principal Director of Symbiosis Society, which encompasses the Symbiosis schools, College of Arts & Commerce and institutions under the Symbiosis International University. She is also the Pro Chancellor of Symbiosis International University.

Students Vasudha Dahale, and Shravani Baldota gave a beautiful performance of Saraswati vandana in the form of Bharatanatyam.

The winners of Travel and Research grant of this year were announced. Sanjana Jadon, Vipin Gurunani and Yashoda Potnis won the travel grant for traveling in Gwalior and Pune to study the architecture of Regional Wadas. Suraj Bhandari, student of second year architecture had won the Research Grant for "Studying the cost effective construction practices for Vidarbha Region of Maharashtra".

The institutes magazine was unveiled by Dr. Vidya Yadwalkar, trustee Mrs. Madhuri Tai Misal, and director Miss Pooja Misal.

Dr. Vidya Yadwalkar, addressed the students with background that initial years of any institute are very crucial, and break is fortunate to get director like Pooja, who has shown exemplary example of building up an institute. She appreciated the students for their participation and hard work to organise this event. She gave an insight to the teachers and students that there is ocean of information available online but Institute like brick, of a supports Unity to innovate, to research and to create something for society. She also motivated the students and teachers by experience sharing of her own life. Madhuri Tai Misal, also addressed the students and teachers, by calling them as builders of tomorrow.

Pooja Misal give vote of thanks.



Welcoming the guest





Saraswati Vandana



Dr. Vidya Yadwalkar receiving the present



Suraj Bhandari receiving the research grant



Sanjana, Vipin and Yashada receiving research grant



Unveiling of the magazine



Winning design of sweatshirt of school students



Dr. Yadwalkar addressing the students

5. Fresher party

August 22nd, 2015

Muktangan, Brick School of Architecture

Attended by students and faculty of the institute

Fresher party is an event to welcome the new batch in the campus. It is celebrated on the very next day of the founders day. Student Council with the help of other students decide theme of the event, and make everyone participate in it. On the previous night senior students stay back in campus and decorate entire place with creative installations. They prepare dance, skit and many other performances to make this event happening. The freshers also prepare for the same. Students are allowed to stay in campus for the previous night to do preparations.

2015-16 theme had been the brands of products, in which freshers were challenged to come dressed in a costume of a brand and enact like that. The seniors also gave dance performances, and presented skits. They made this event even more memorable by making caricatures of the faculties. Students made sure that faculty and admin staff also becomes active participant of this event. They invited visiting faculty too. The judges of the theme dressing were Anand Iyer and Poorva Keskar. The audience was supposed to guess the product by their dresses. Someone was dressed like coca-Cola, Nirma washing powder, some came in the form of detol Liquid, Maggie, cherry blossom, and many such brands. It was remarkable to see creativity of the students to express themselves in a form of a product.

This event was enjoyed by one and all, and created good bond between Brick family.



6. Navaratri

Oct 22nd , 2015

Muktangan, Brick School of Architecture

This event was organized by students' council on the evening of Navami of Navaratri. The students and faculty began the event with lamp lighting and a prayer and then all danced on Garba songs.



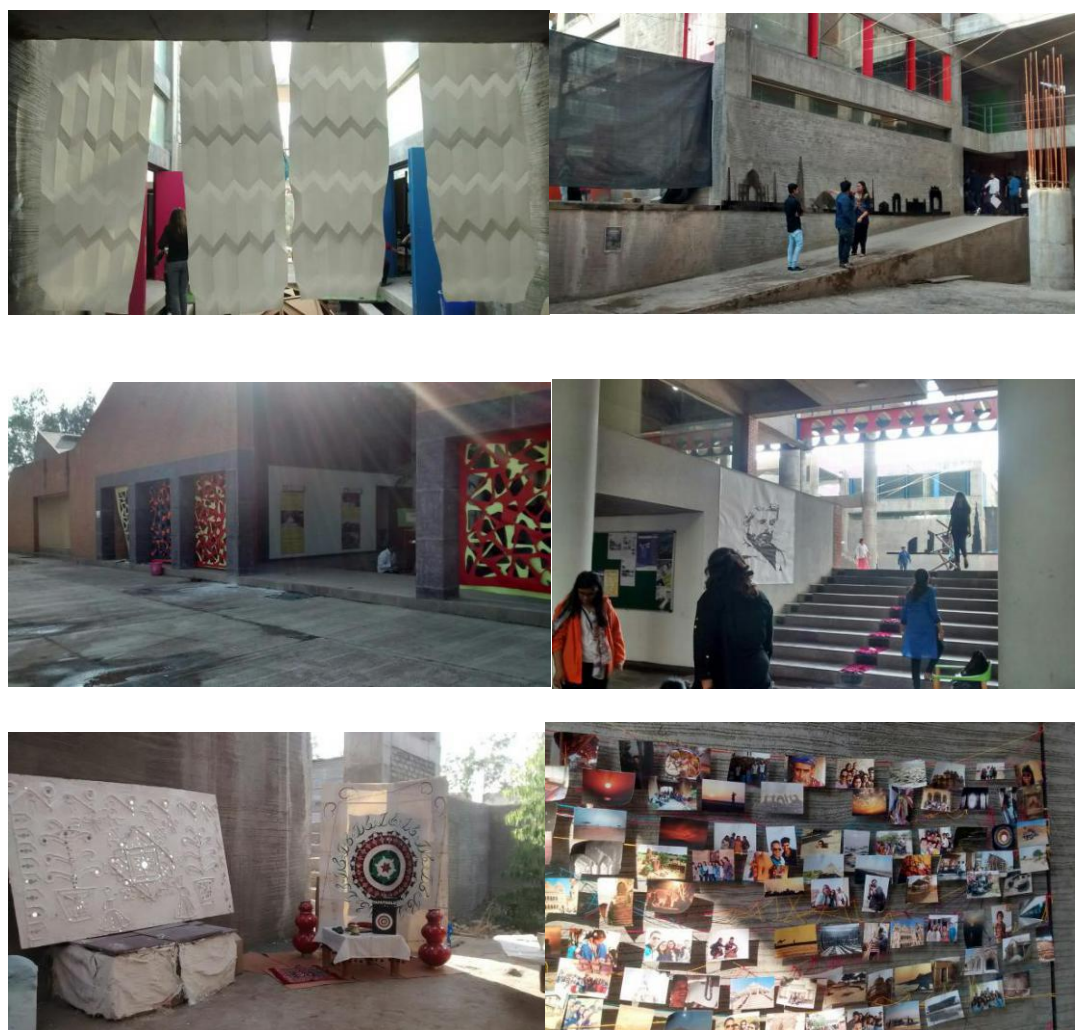
7. Academic Exhibition of all the batches

January 10-16th, 2016
 Brick School of Architecture

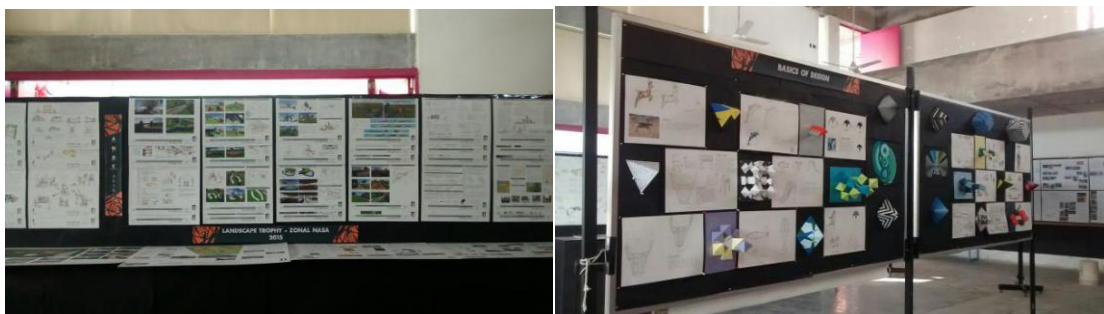
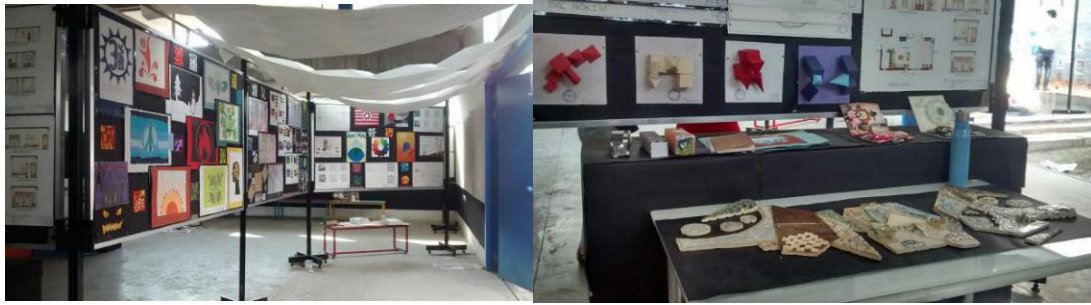
ENTHUVA is a seven days festival celebrated by students and faculty at Brick School of Architecture in the month of January every year. This includes the exhibition of academic and co-curricular works of students of B.Arch. and RDID, workshops conducted by various experts, sports, cultural events and display and sale of handicrafts and cuisine prepared by the students.

The festival started on Sunday, January 10th, 2016, with inauguration of the exhibition by hands of PMC Commissioner, Shri. Kunal Kumar and address by our Guest of Honor, Ar V V Badwe. The campus was adorned with a number of art installations done by the students. The studios were very imaginatively converted into display galleries for exhibitions.

The event began with introduction of the event to the guests, students and faculty. Then the audience was given introduction of guests. The guests were felicitated by the Principal and director of the institute. Shri Kunal Kumar addressed the students. And vote of thanks was given by RDID head, Yatin Moghe. Post that all headed towards the exhibition. The exhibition was inaugurated by the guests by lamp lighting, and ribbon cutting. They visited all the studios where the year wise exhibition was arranged from first to final year of architecture and interior designing. At the end the honorable guest Ar. V.V. Badve addressed the students on his cumulative observations of their works. Following is the photographic documentation of the exhibition.



Glimpses of installations done in the campus



Glimpses of exhibition of academic works done in the campus



PMC commissioner Kunal kumar addressing to students and faculty

8. Enthuva

January 16th, 2016

Brick School of Architecture

Enthuva is an opportunity to know other talents of the students. Here they get a platform to show their extra curricular front. Some students do amazing craft works, arts, and make products that are kept for sale and exhibition in this event called Enthuva. This day they open stalls and show their other talents. These stalls are also places where they show their culinary skills. In January 2016 Brick faculty could explore that students are expert at cooking, preparing Dhokla, cakes, cookies and mouth watering pani puris.

Their other expertise included bottle craft, poster making, sketches and paintings too. Following are some of the photographs.





JAN 10
EXHIBITION

JAN 11-13
BRICKWORKS

JAN 14
FACULTY FORUM
QUIZ
THEME PHOTOGRAPHY
STAND UP COMEDY
GRAFITI

JAN 15
SPORTS
KITE MAKING
RANG DE BASANTI
TREASURE HUNT
COUNTER STRIKE

ENTHUVA

2016

Satish Misal Educational Foundation's
BRICK
GROUP OF INSTITUTES

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www.facebook.com/Satish-Misal-Educational-Foundations-Brick-School-of-Architecture

SMEF's Brick Group of Institutes, S. No. 50/3, Undri, Pune - 411028

9. Faculty Forum

January 14th, 2016

Brick School of Architecture

Faculty forum was an event organised by brick School of Architecture, to introduce students other side of faculty's talent and profession. Faculty of architecture, are not only the teachers but also the professionals and active contributors to architectural practice. Students know them only as teachers. Architectural education is not only about academics, but it is about overall development. Knowing other side of the faculty, gives exposure to students to excel in life and value to the works done by the faculty. Some faculty from the institution, and some from other institutions were invited to present their works in front of students and faculty.

In 7 days fest, exhibition of students had contained a corner for faculty's professional work and also hobby work. In the faculty forum there were 4 presenters.

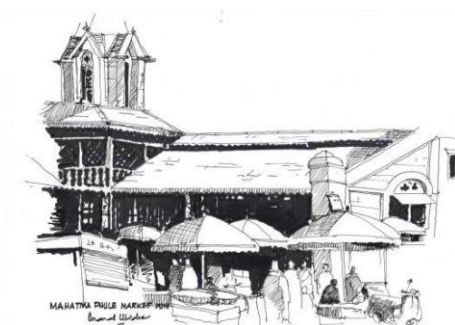
The first presenter was architect Anand Ukidve, principle of Aayojan School of Architecture Pune. Anand sir is a practicing architect too. He is an active participant of a group called urban sketchers. Which is an initiative by some architects, artists, who collectively visit a place and sketch that place from different angles. Their works are like documentary evidences, and lessons of urban design and urban life of the area. Anand sir presented his hobby of sketching, and his journey of development of this hobby till the perfection.

The second presenter was Doctor Jyoti Gupta from DY Patil School of Architecture. She presented her research work and research methodologies and the complete process of a research project in GIS.

Third Presenter was professor Aparna Mehtras, D. Y. Patil school of Architecture. She had presented some of her projects, and complete process of design development and execution on site. The presentation was insightful for students about the necessity of all the subjects that the study in school, for architectural profession. She also shared her journey with her partner and husband architect Rahul Mehtras, about setting up their office, and dealing with projects of smaller scale to large scale projects.

The fourth presenter was design of Brick, architect Girish Doshi. Girish sir, presented his philosophy and its translation into live project it's done by him. he also shared his other life experiences, that contributed in building him as a person. His presentation included his projects, his interaction with the masters, the places used to visit and meetings with friends, and students.

Students and Faculty of institute, had found this session quite interesting and insightful.

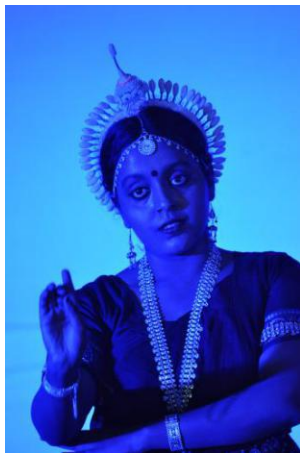


10. Cultural night at Brick

January 16th, 2016

Brick School of Architecture

Cultural night in the campus was enjoyed by each and everyone of the family including its students, faculty admin staff, and also peons and helping buddies of the institute. All the batches had their class presentation in a form of a dance and there were a number of individual performances as well of singing, dance and drama. School has active clubs of dance, drama and music, and they all had given some performances. There was a faculty performance too. Admin staff had also performed. This evening, is also a time to felicitate admin staff institute. Trustee Mrs Madhuri Misal, had felicitated all the admin staff. The best performers in thinking lab, construction lab and thinking lab were given certificates. There was a dinner after award ceremony, followed by DJ.



11. Republic day at Brick

January 15th, 2016

Brick School of Architecture

Republic Day in the campus is an in-house festival. In Year 2016, academic coordinator anand Iyer had done flag hoisting. Along with students and teachers, the helping staff, and admin also take active role in this event. They prepare tricolour rangolis, and come dressed in white costumes to pay their gratitude towards this important day of the nation. Student Council and teachers had a discussion on how nation is built and how institution is built. What is the role of constitution in building Nation, and what is the role of initial year of the institute to build it up. After this discussion, there was some snacks for the attendees from the institute.



Competitions and awards

1. NASA Participation

January 31st-February 5th 2016

Shri Gijubhai Chhaganbhai Patel Institute of Architecture, Interior Design and Fine Arts, Surat, Gujarat

The National Association of Students of Architecture (NASA India) is one of the largest Architectural Student Organizations in the world with student participants from more than two hundred colleges all over the India and countries around the world. The main objective of NASA India is to create a platform for architecture students to learn and interact, engage them directly and indirectly through both online and offline platforms. NASA India conducts events, conventions, seminars, workshops, design competitions & trophies and many other activities. In year 2016 *Shri Gijubhai Chhaganbhai Patel Institute of Architecture, Interior Design and Fine Arts, Surat, Gujarat* had hosted the event and students of Brick School of Architecture had participated.

30+ workshops by master architects were organised, more than 3000 aspiring architects and more than 200 architecture faculties participated from all over India. Many International architects were invited too. Brick students won two trophies as described here. The participants were Devika Newaskar, Vipin Gurunani, Saurabh Pokharna and Azhar Poonawala, Bhairumal Sutar, Aniruddha Agara and Shubham Gandhi, Nayantara Tampi and Shreya Khetan.



a) Special Mention in Landscape Trophy

Brick students won special mention in ISOLA Landscape trophy. ISOLA stands for Indian Society of Landscape Architects.

b) Special Mention in Westminster Trophy

The University of Westminster is a public university in London, United Kingdom. Its antecedent institution, the Royal Polytechnic Institution, was founded in 1838 and was the first polytechnic institution in the UK. It is a registered charity, globally acclaimed for its department of architecture. Famous alumni of the architecture department are Roger Waters and Nick Mason of Pink Floyd. The UoW aims to give back to developing nations by activating spaces in India through its collaboration with NASA India.

Under this trophy, the students of Brick School had selected a site in core area of Pune, that was unused for many years. They interacted with the local government authorities and proposed to convert it in a playful area. They worked with the waste material on site and transformed the negative area into a lively urban space.



2. Zonal NASA

Aurangabad

The Zonal NASA event had immense excitement brewing amongst us students as it was the first time Brick was going to be participating in it, where all the colleges of our zone would be participating and competing for the various trophies. Geared up with enthusiasm and determination of winning we reached Aurangabad – the venue of the Zonal NASA! team was confronted by an atmosphere filled with mysterious vibes and noisy cheering! The main attractions other than the trophies were the on-spots and seminars. The first two days of the event comprised of the on-spot and seminars. One of the on-spots was the design trophy, where Ishaan Keskar, Azhar Poonawala, Bhairumal Sutar, and Shreya Kothawale took part in it, representing our college. In another on-spot, Vikrant and team were to build a tall, stable structure with the help of sticks and pins. Similarly many such spot-on took place. There were various informative seminars – Set Designing, Sustainable Architecture, etc.

The third day was a cultural event which was inaugurated by an amazing local band – INSANE! Many colleges had dance performances as well! After this, the DJ got us on our feet, bobbing our heads and doing weird dance moves!!! The entire lawn was filled with enthusiasm!

On the last day, the prize distribution ceremony was held. Everyone was tensed! Vikrant and team were announced winners in the on-spots! Anushka and Shruti were awarded 2nd place in another on-spot, so was Spandan. Lastly, the design trophy winners were to be announced. They all were praying hard for our design to win, as they had been short listed! Finally the jurors announced that Brick students had won the 'Juror's Choice Award'. They cheered for our college till every nook and corner of the auditorium was filled with our cheer! Students' joy knew no bounds! After dinner it was time to leave. Students were very reluctant but the memories we made were for a lifetime!

3. SAGY : Jan2016

For development of urban as well as rural India, 'Saansad Adarsh Gram Yojana (SAGY) was proposed by Central government. Under this scheme a member of legislative assembly had to adopt a village and improve it in terms of physical, social and environmental infrastructure for sustainable development.

Research cell at Brick was given the opportunity and responsibility to undertake fundamental research in the village adopted by Shrimati Madhuri tai Misal (Padvi).

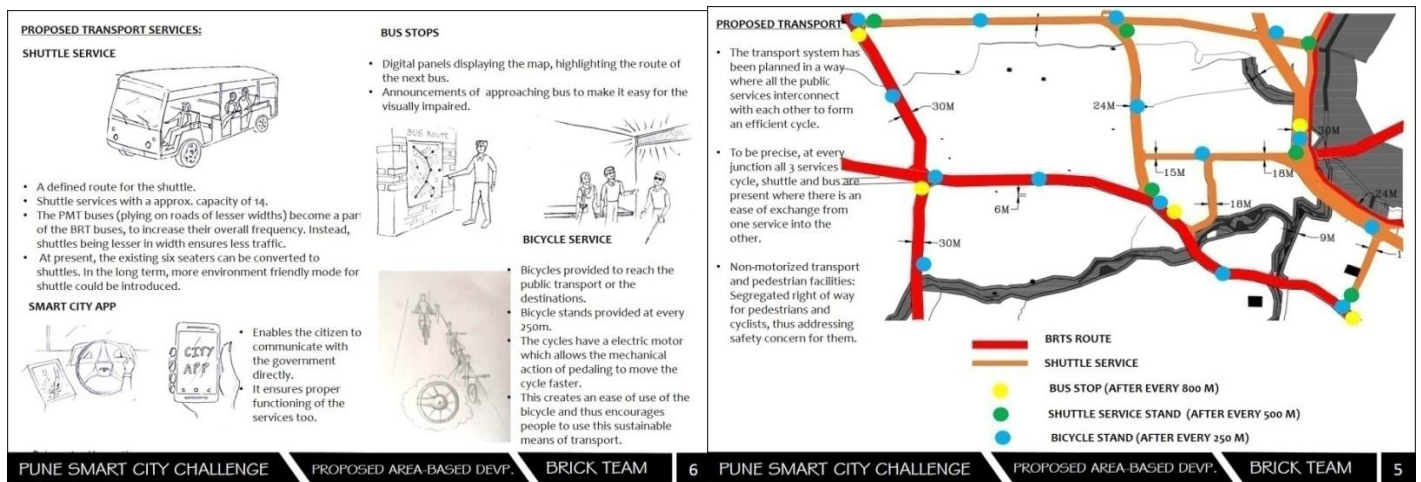
Padvi village is situated in Daund taluka in Pune district in Maharashtra. It is approximately 65km west from Pune city. With the help of the Gram Panchayat, excellent team of students, experienced and dedicated faculty members, an extensive study of the current situation as well as the possible strategies to improve the village was done.

4. Smart City Competition

Smart Cities Mission is launched by the MoUD to create 100 smart cities in the next 5 years. Around 10-20 cities are likely to qualify among 98 participating cities as top cities in the current fiscal year through "Smart City challenge".

McKinsey & Company is the consultancy firm working on making Pune a smart city. They in association with PMC had floated a competition for students of architecture and planning with an objective of obtaining smart solutions for indicators like social infrastructure, mobility, environmental infrastructure, housing, etc.

Students had to survey a minimum of designated 50 households in the area analyse the area and propose socially inclusive area-based smart solutions using mainly graphic means (maps, diagrams, pictures, etc.) the proposed area-based development, including the project boundaries, connectivity, significant relationships, etc.



Pictures of the entry

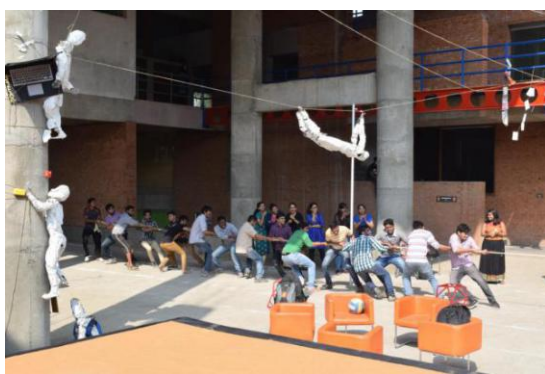
Sports events

1. Sports events at Brick

January 15th, 2016

Brick School of Architecture

Sports events





2. Shear Force 2015-16

This is a university level sports event organized by PVP college of architecture. The Event spanned for over three days starting from Friday, 15th January 2016 to Sunday, 17th January 2016. The event was successfully organised with full zest of the students of the participating colleges. Student of first year architecture, Archit awasthi remained Man of match in Football.

