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Cultural events at Brick 2016-17

1. Guru Purnima

July 19th, 2016

Canteen, Brick School of Architecture

Attended by students and faculty of the institute

This year marks entry of 4th year of the institute. The first batch had reached in the fourth year. Students of Brick School of Architecture and Interior design had surprised all the faculty by organising well planned function of Guru Purnima. They themselves have prepared groups, and prepared food for faculty. It was an elaborated menu in which they along with their parents had prepared a number of dishes for their dear teachers in a well presented manner. That time about 24 faculty and admin staff were present.

Student showed their skills and creativity even in food preparation. Fourth year student Kartiki had prepared a cake in a form of a abstract of the study material, like books, t scale Set Square, etc. The food menu included continental dishes as well as Maharashtrian traditional food including puran poli and katachi amti.

Along with that they had also prepared some dance performances musical performances also. The format of this event was mix of formal and informal activities. Students made teachers sit dining tables, and served by their own hands, with lot of insistence and love. Faculty could not resist themselves to give blissful address to the students.

There was a cake cutting session by teachers in the beginning, followed by lunch. And at the end everybody celebrated by singing and dancing.

Events like this show a strong bond between faculty and students and their involvement in the the creative activities. This event prove that institute is blessed with the students who do not focus only on academics, but are innovative, creative, hard working, loving and respectful too.





2. Independence day

August 15th, 2016

Muktangan, Brick School of Architecture

Attended by students and faculty of the institute

Brick School of Architecture and Interior Designing observed celebration of 69th Independence day of India on August 15th 2016. Environment of the place was harmonized by Tri -colors, Safron, White and Green in the form of Rangoli, floral decoration and the apparels of the people. Students were enthusiastic about the event and were actively involved in the arrangements.

The event began at 9:00 hrs with flag hoisting done by honorable chief guest, Ar.Sarang Yadwalkar and Ar. Priya Gokhale. The area resonated with National Anthem "Jana Gana Mana" in voice of all students, faculties, respected guests and staff of the school. The musical onset was further enhanced by group song sung by first year students, "Aisa Dekha Nahi Khubasurat Koi" and "Vande Mataram, Maa Tujhe Salaam". B.Arch Students Devika Nevaskar and Prasanna M. danced on Rang de Basanti song.

School Principal Ar. Poorva Keskar introduced Chief Guest Ar. Sarang Yadwalkar to the Audience. Sarang edward kar, is an activist who has contributed towards protection of river bank of Mula and Mutha. He has fought for protecting riverbed from civic encroachments and save Pune from floods. he has moved the National Green Tribunal (NGT) relentlessly. He is a closed observer of ecology. In year 2012 he had observed some government structures inside the river bed from his office and wondered about impact on the carrying capacity of the river. This event made him study about more encroachment so he became survey of such encroachments and happen to stumble upon Vitthalwadi Road proposed by Civic body.

He had done and extensive study of encroachment and their effects on carrying capacity of the river. His long journey of 44 trips to Delhi to get the demolition order for the road had been a fruitful journey. It was successful due to his persistence and technical expertise it was because of him that people became aware of the river red flood line and the Blue Blood line and so on. Every City needs search experts who understand Ecology well and fight for every wrong step happening against it.

Anand Iyer introduced Architect Priya Gokhle to the audience. Editor & Publisher of designVISTA magazine is a 1994 alumnus of the prestigious BKPS College of Architecture, Pune. Priya Gokhale has pursued Journalism in various media like print Newspapers, coffee table books, story-writing for children, research based articles on multiple topics, translated works, and interviews of eminent personalities from performing arts and creative fields. For over twenty years, she has been writing for and about architects and interior designers. Coming from a cosmopolitan background and having lived in a township during school years has imbued her with a simple and open-minded way of looking at things.

As Founder & Chief Co-ordinator of 'WIDE Angle Forum' and Chief Editor & Publisher of 'designVISTA', Priya believes that the full meaning of 'WIDE' as in 'Working In Design & Enterprise' translates into a sharing and pooling of the creative, constructive and social responsibilities of each and every individual and professional. This should be fulfilled through the Forum's activities and initiatives.

Priya is a visiting lecturer at a few design institutes in the city for 'Design Journalism'.

The guests facilitated by the hands of Pooja misal, and Girish Doshi.

Priya Gokhale, interacted with the students and faculty briefed them about the new prospects of the field architectural journalism, after B. Arch. She Appreciated the campus, and the performances done by the students, and was impressed by the culture of the institute. She expressed that understanding architecture and conveying its value to people is possible with architectural journalism. She Believes that achievers across all fields must share their experience

and 'give back', She is a strong proponent of the 'pooling together' of ideas and innovations in varied arenas of professional life.

School carried forward the same theme of social responsibilities of an architect for the next session. In this line, Sarang Yadwalkar had given a presentation on the complete process of his observations ecology, his criticism for encroachments, inspiring struggle to put it is bold ideas in front of people and government authorities, and implementing the plan to preserve the river ecology. His presentation was full of technical studies, and step by step approach to deal with such complicated matter.

It is very important to get such guests in campus so that student get exposure to contribute towards Nation through their profession.

After these two insightful sessions, student Council shared with the guests about the flag design competition for school. The winners of the same were announced this event. The winning students explained, the concept behind this flat design.

Head of research driven interior design architect Yatin Moghe, gave vote of thanks.

There was a small break for snacks and then students headed for sports. This day is an occasion where faculty also play with students.

Parallel to this there was another social contribution in the form of blood donation camp in the school. 20 students from different batches at donated blood in this camp.

Minute to Minute Schedule	
Event coordinator: Ketaki Gujar	
Event Name: Independence day	
Event Date: 15th Aug 2016	
Time	Description
8.00 AM	Students Arrive
8.00 AM - 8.45 AM	Setting up of flag, Assembly of Students at main gate and welcoming the Guest AND Voting for THE BRICK FLAG by Students
8.45 AM - 9.00 AM	Flag Hoisting
9.00 AM - 9.05 AM	Guest, Teachers and Students proceed to <i>Muktangan</i>
9.05 AM - 9.25 AM	Patriotic Songs by Students
9.25 AM - 9.40 AM	Introduction and felicitation of Guests
9.40 AM - 9.50 AM	Introduction to Wide Angle Forum by Architect Priya Gokhale
9.50 AM - 10.25 AM	Speech by Architect Sarang Yadwalkar on "Social Responsibility of an Architect"
10.25 AM - 10.35 AM	Explanation of the concept of having FLAG of BRICK school
10.35 AM - 10.40 AM	Winner Announcement
10.40 AM - 10.50 AM	Three shortlisted explains their concepts
10.50 AM - 11.00 AM	Vote of Thanks
11.00 AM - 11.15 AM	Break
11.15 AM - 2.00 PM	Sports: Dodge ball, TT, Tug of War,
11.15 AM - 2.00 PM	Blood Donation Camp



Satish Misal Educational Foundation's
BRICK
GROUP OF INSTITUTES

Venue: MUKTANGAN
15th August 2016 8.00 AM Onwards

झण्डा ऊंचा रहे हमारा

Invites you to Celebrate


SMEF's Brick Group of Institutes, Pune

BRICK

INDEPENDENCE DAY

ARCHITECT SARANG YADWADKAR

Will be sharing his views on
"Social Responsibility
of
Architects"

<http://brick.edu.in/>  <https://www.facebook.com/BRICKSchoolPune/>

3. Founder's Day

August 22nd, 2016

Muktangan, Brick School of Architecture

Attended by trustees, students and faculty of the institute

Founder's day of the institute is the birthday of founder Late Shri Satish Misal. This is an annual event. It is celebrated in August month of each year. The founders and trustees of the institute visit the campus and there are few more events associated with it. Chief guest is invited in this event is chosen from allied area. This chief guest is not an architect but a personality who contributes to society in other significant areas.

The event started with classical dance performance by the students as a prayer. This day also included declaration of the winners of the private scholarships, and Research and travel grant. The institutes annual magazine is also unveiled on this day.

The research Grant winners of this year as Anurag Agarwal, and travel grant was jointly won by Gautam Ramesh, Simran Mehta and Qutub Unwala.

Manoj Sahdev Scholership was won by Vijay Gaikwad of second year.

4. Fresher party

August 22nd, 2015

Muktangan, Brick School of Architecture

Attended by students and faculty of the institute

Fresher party is an event to welcome the new batch in the campus. It is celebrated on on the very next day of the founders day. Student Council with the help of other students decide theme of the event, and make everyone participate in it. On the previous night senior students stay back in campus and decorate entire place with creative installations. They prepare dance, skit and many other performances to make this event happening. The freshers also prepare for the same. Students are allowed to to stay in campus for the previous night to do preparations.

2016-17 theme had been the cartoon character, in which freshers were challenged to come dressed in a costume of their favorite cartoon character and enact like that. The seniors also live dance performances, and presented skits. They made this event even more memorable by making caricatures of the faculties. Students make sure that faculty and admin staff also becomes active participant of this event. They invited to visiting faculty too. The judges of the theme dressing were Manali Deshmukh, Shraddha Manjrekar, Rajdatta and Shweta Kalamkar. The audience was supposed to guess the cartoon character by their dresses. Someone was dressed like supermam, spiderman, doremon, Nobita, batman, catwomen, avengers, and many like this. It was remarkable to see creativity of the students to express themselves in a form of a cartoon Character. Sharwari Rajwade won the prize of Miss fresher.

This event was enjoyed by one and all, and created good bond between Brick family.

5. Zonal NASA at Brick

22nd to 24th October 2016
Brick School of Architecture

Following files are the reports of the events.



ZoNASA_nasa_bri
ef175.pdf



thematic
discussion.doc







6. Academic Exhibition of all the batches

January 10-16th, 2017

Brick School of Architecture

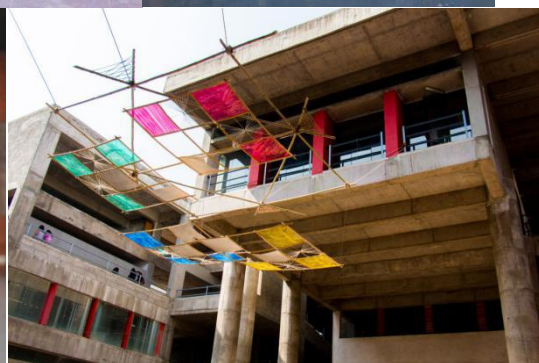
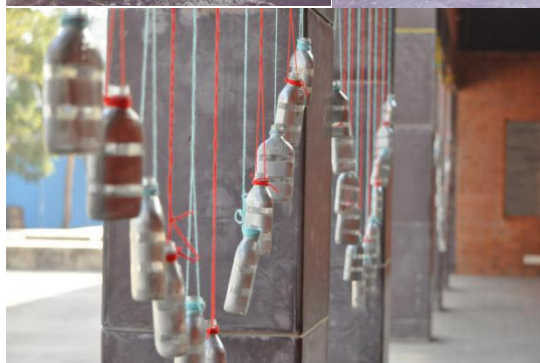
ENTHUVA is a seven days festival celebrated by students and faculty at Brick School of Architecture in the month of January every year. This includes the exhibition of academic and co-curricular works of students of B.Arch. and RDID, workshops conducted by various experts, sports, cultural events and display and sale of handicrafts and cuisine prepared by the students.

The festival started on Sunday, January 10th, 2017, with inauguration of the exhibition by hands of our Guest of Honor, Mr. Parag Maneekar. Dr. Parag Mankeekar's education, interest and life experience form a powerful combination that has led to birth of Neeti Solutions and later on acquiring RealLives simulation game from Educational Simulations, USA, a concept that is currently at the leading edge of gaming for education. His college degree was in Medicine, followed by additional training in Anthropology, Public Health and Disaster Preparedness. He has worked with several social organizations, in India and abroad. He has also witnessed closely the impact of terrorism by living closely with terrorist groups as a young trying to understand how it impacts nations and lives of the common man. The vast experience in various fields and great ability of learning fast and going deep into the subject assisted by multitasking made him realize that reaching out to the world with evolving power of computers and internet can materialize the ideas that were evolving.

He was awarded with prestigious Ashoka Fellowship in 2008 and before that Erasmus Fellowship which allowed him to study in various distinguished universities in central Europe. While learning in Europe he met innovators and people with out of box abilities. One of the key to building up him was this gift of meeting people with extra ordinary capabilities.

After wandering in life for couple of years, meeting several leaders & genius people from various walks of life, working as a core team member to build 4 hospitals having unique business models, traveling extensively in India and abroad and experiencing social projects and researching in remote parts of India and sometimes with forest communities allowed him to witness first hand the distinctly different cultures and people, gradually drew him in the direction of running a IT product company Neeti Solutions and close to the power of simulation games. He is now applying his unique set of skills and cross-cultural experience to creating simulation games that evoke empathy and understanding. He can easily work in several cross cutting themes with his understanding about the people across the countries as well as in challenging domains like livelihoods, poverty alleviation, climate change, environment and other urgent global issues of 21st century.

The campus was adorned with a number of art installations done by the students. The studios were very imaginatively converted into display galleries for exhibitions. Following is the photographic documentation of the exhibition.



Glimpses of installations done in the campus



Glimpses of exhibition of academic works done in the campus

7. Enthuva

[January 16th, 2017](#)

[Brick School of Architecture](#)

Enthuva is an opportunity to know other talents of the students. Here they get a platform to to show are there extra curricular front. Some students do amazing craft works or Arts, and make products that are kept for sale and exhibition in Enthuva. This day there open stalls and show their other talents. Please stalls are also places where they show their culinary skills. In January 2016 break faculty could explore that students are are expert at cooking, preparing Dhokla, cakes, cookies and mouth watering pani puris.

Their poducts included bottle craft,quiling art, diaries and calenderss, baboo art, soaps, posters, sketches and paintings too.

Some students had put games in the fun fare.

8. Cultural night at Brick

December 27th, 2016

Brick School of Architecture

The Brick fest, full of workshops and other events like exhibition, ended with Cultural night, brimming with enthusiasm by the students.

The cultural night had an agenda of Dance competition, combined with Mannequin challenge by each class. There were in between performances by various individuals.

The music club performed a musical performances, with some classical, bollywood and western music. The faculty was supposed to be a part of the mannequin challenge, but as they had not prepared it, all the faculty very sportingly got up on the stage and performed one, on the spot. The dance performances were full of themes and concepts. Some of them were random. Students took a lot of effort in organizing the costumes and makeup etc. This year we did miss any performance by the Drama and the Dance club.

The performances were followed by award ceremony. The Architecture and RDID various toppers in various labs were felicitated by Ms. Pooja Misal, Ar. Poorva Keskar and Ar. Yatin Moghe. Also, the awards for photography competition were declared. The awards for mannequin challenge went to the Blue batch and dance competition was won by the Red batch. The program ended with dinner and dance.

The suggestions for next year are,

- There needs to be a theme for the entire program, to be discussed with the faculty.
- All the performances to be screened by the faculty and only selected performances to be performed on the final night.
- No one is supposed to perform a solo performance without the permission of the faculty and screening by the faculty.
- There need to be some steps taken o improve the quality of performances.
- The various clubs should compulsorily perform at least one performance.



9. Republic Day at Brick

January 26th, 2017

Brick School of Architecture

Republic Day in the campus is an in-house festival. In Year 2016, academic coordinator Anand Iyer had done flag hoisting. Along with students and teachers, the helping staff, and admin also take active role in this event. They prepare tricolour rangolis, and come dressed in white costumes to pay their gratitude towards this important day of the nation. Student Council and teachers had a discussion on how nation is built and how institution is built. What is the role of constitution in building Nation, and what is the role of initial year of the institute to build it up. After this discussion, there was some snacks for the attendees from the institute.



10. Workshop by Internal Complaint Committee

Grievances and sexual harassment in Institutes

Faculty in charge: Prajakta Chakravarty

Introduction:

The ICC (internal complaints committee) at SMEF's Brick School of Architecture conducted a workshop on ' Grievances and Sexual harassment in Institutes' on 27th February 2017.

The Chief guest for the workshop was Adv. Shaila Dawre, who is an Assistant Professor in law at ILS Law college and Research Associate in Institute of Advanced legal studies.

Brief introduction of the Chief guest:

Adv. Shaila Dawre has done her B.S.L. and L.L.M. from Savitribai Phule Pune University and her PhD from Symbiosis International University. Her areas of interest are Interpretation of Statutes, Legislative Drafting, Gender Studies, Comparative law and Dispute Resolution through Mediation.

She has done a lot of work and research which is published such as Causes of Delay in Criminal Justice System: With special reference to the Offence of Rape: Suggestions and Recommendations, Women's Consent in Certain Crimes in India, etc.

The workshop was divided into 3 parts.

1. **Lecture and Presentation**
2. **Exhibition**
3. **Skit.**

The Agenda of the whole program was as follows:

Day and date : Monday , 27th February 2017

Venue : AV room and Central foyer, SMEF's Brick School of Architecture

3 : 15 pm - Inauguration of the workshop by Adv. Shaila Dawre.

3: 30 pm - Small address on women's grievances and sexual harassment in Institute by the esteemed guest.

3: 50 pm - Presentation of 2 videos related to the subject of workshop

4: 00 pm - Presentation on ICC and its role in the Institutes, by Prajakta C. and Jayalaxmilee D.

4 : 15 pm - Venue shift to central foyer where exhibition is put up.

4: 30 pm - A 5 to 10 minutes skit by the students related to sexual harassment and steps to be taken to prevent and tackle the same.

4 : 45 pm - Vote of Thanks followed by high tea for guest, faculty and committee members.

Lecture and Presentation

The chief guest delivered a lecture on working of LCC and ICC and their importance. She also elaborated on the entire procedure of making a complaint to ICC and LCC and how it is taken forward with the police and judiciary system.

After the lecture by chief guest, the members of ICC in Brick Institute presented a small presentation on "Role of Internal complaints committee in the institute and how to approach for complaints".

The presentation ended with presentation of 2 videos prepared by UGC.

Exhibition

The exhibition was a part of the program, where various panels related to the grievances and sexual harassment in institutes were put up in the entrance foyer.

Skit

The students of first and second year presented a skit prepared by them on sexual harassment of students and how to tackle it and emphasizing the importance and role of ICC in these and such matters.

This workshop was a mandatory workshop, conducted on the order of UGC .

The intent of this workshop was

- To understand the role, responsibilities and importance of ICC in every Institute.
- To promote awareness regarding sexual harassment laws.
- To sensitise students, faculty and non teaching staff about the laws and rights.
- To understand various types and definitions and measures to prevent harassment.

The program concluded with vote of thanks followed by high tea.

INTERNAL COMPLAINTS COMMITTEE :

Sr.No.	Name	Designation	Role
1	Ar. Prajakta Chakravarty	Associate Professor	Presiding Officer
2	Ar. Jayalaxmi Deshmukh	Faculty Member	Member
3	Mr.Girish Doshi	Design Chair	Member
4	Mrs. Medha Deo	Sr. Clerk	Member
5	Mr. Mahesh Pardeshi	Jr. Clerk	Member
6	Ms.Rewa Potnis	Student	Student Member
7	Mr. Shrivardhan Joshi	Student	Student Member
8	Ms. Akansha Sethi	Student	Student Member
9	Ms. Heena Punjabi	NGO member	NGO Member

ROLES AND RESPONSIBILITIES FOR WORKSHOP:

- Overall Co-ordination and Supervision - Prajakta Chakravarty
- Chief guest decision and co- ordination – Prajakta Chakravarty
- Presentation preparation - Jayalaxmiee
- Exhibition responsibility - Medha Deo
- Posters printing – Mahesh Pardeshi
- Students Co-ordination – Rewa Potnis with and Akanksha Sethi
- Skit Co-ordination – Shrivardhan Joshi and Kshitija Nagarkar with Pushkar Runwal and Punit Jain
- Guest felicitation responsibility – Rewa Potnis with Medha Deo
- Overall MC – Prajakta Chakravarty / Noopur Badwe
- High tea arrangement – Medha Deo



BRICK
SCHOOL OF ARCHITECTURE

SMEF's Brick Group of Institutes, Pune

BRICK

Satish Misal Educational Foundation's

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WORKSHOP


VENUE: AUDIO VISUAL ROOM
27th FEBRUARY 2017 **3.15 PM – 5.00 PM**

ICC Workshop On Grievances And Sexual Harassment In Institutes

CHIEF GUEST: Prof. Shaila Daware
ILS Law College, Pune

FACULTY INCHARGE: Ar. Prajakta Chakravarty

The intent of this workshop and lecture is
To understand the role, responsibilities and importance of ICC in every Institute.
To promote awareness regarding sexual harassment laws.
To sensitize students, faculty and non teaching staff about the laws and rights.
To understand various types and definitions and measures to prevent harassment.

<http://brick.edu.in/>  <https://www.facebook.com/BRICKSchoolPune/>



Students putting up the exhibition for ICC



Faculty interacting with the chief guest



Lecture and Presentations



Skit by the students




Competitions

1. Barrier free Design for Built spaces

On the occasion of World Disability Day (3rd December), Competition 'Beyond Disabilities, Infinite Possibilities - A Competition in Barrier Free Design for Built Spaces' was organised by EKansh Trust, (Not for Profit NGO)

The aim of the competition was to sensitize our future designers to be inclusive towards people with disabilities. Our students Tanay Mahajan and Pinak Naik were awarded the first place for their inclusive Design. Rucha Joshi and her team were awarded the second place.

EKansh Trust
Presents
BEYOND DISABILITIES, INFINITE POSSIBILITIES
A Competition in Barrier Free Design for Built Spaces




Important Dates
Registration Deadline: 15th December '16
Submission Deadline: 1st January '17
Prize Distribution: 15th January '17

Prizes
First prize: 20,000
Second Prize: 15,000

Note: Contest is for Students in Pune, India Only

For more information and updates visit
<http://www.ekansh.org/>
<http://brick.edu.in/>

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2. Late Acharya Parwati Kumar award

First year student Bela Nigudkar had performed in Prerna Foundation's Maharashtra State level competition and won First place. The award is also called as Late Acharya Parwati Kumar award. She performed Bharatnatyam in a competition where the stage was open to all dance forms.



3. Guinness book of world records

Oct 25, 2016

Second year student of Brick, Pinak Naik with his friends prepared the largest mask in the world and marked his entry in Guinness book of world records.

<https://www.mid-day.com/articles/pune-student-guinness-world-record-charles-correa-tribute-nitin-naik/17711194>



Sports Participation

1. Shear Force 2016-17

This is a university level sports event organized by PVP college of architecture. The Event spanned for over three days starting from Friday, 15th January 2017 , 17th January 2017. The event was successfully organised with full zest of the students of the participating colleges.



Names of the participants are

Brick School of Architecture, Students team Shear Force - 2017

1. Rohan Satkar,
2. Ishaan Keskar,
3. Mukesh Khot,
4. Rushabh Agarwal,
5. Aniruddha Agara,
6. Yash Runwal,
7. Jenish Merchant,
8. Kunal Navandar,
9. Akash Menon,
10. Shubham Gandhi,
11. Prathamesh More,
12. Yash Raheja
13. Akash Menon