

Cultural events.....	2
1. Guru Purnima.....	3
2. Independence day.....	4
3. Foundation day and Chai with an Author.....	9
4. Brick Inspire.....	12
5. Fresher party.....	16
6. Graduation day.....	17
7. Navaratri Garba night.....	19
8. Academic Exhibition of all the batches.....	20
9. Enthuva.....	23
10. Cultural evening at Brick.....	23
11. Republic Day at Brick.....	25
12. Holi celebrations at Brick.....	25
13. Farewell at Brick.....	26
Competitions and Sports.....	27
1. Architectural Quotient.....	28
2. Instrumental beat boxing.....	28
3. Innovation in fashion design	29
4. Badminton tournament held by MIT college Kothrud.....	30

Cultural events

1. Guru Purnima

July 10th, 2018

Canteen, Brick School of Architecture

Attended by students and faculty of the institute

This year marks entry of 6th year of the institute. The first batch had reached in the fifth year. Students of Brick School of Architecture and Interior design had surprised all the faculty by organising well planned function of Guru Purnima. They themselves have prepared groups, and prepared food for faculty. It was an elaborated menu in which they along with their parents had prepared a number of dishes to offer their teachers in a well presented manner. That time about 24 faculty and admin staff were present.

Student showed their skills and creativity even in food preparation. Third year student Anna John had prepared a cake. The food menu included continental dishes as well as Maharashtrian traditional food including puran poli and katachi amti.

Along with that they had also given some dance performances musical performances also. The format of this event was mix of formal and informal activities. Students made teachers sit on dining chairs, and served by their own hands, with lot of insistence and love.

There was a cake cutting session by teachers, at the end everybody celebrated by singing and dancing.

Events like this show a strong bond between faculty and students and their involvement in the the creative activities. This event prove that institute is blessed with the students who do not focus only on academics, but are innovative, creative, hard working, loving and respectful too.



2. Independence day

August 15th, 2018

Muktangan, Brick School of Architecture

Attended by students and faculty of the institute

SMEF's Brick Group of Institutes, Pune

BRICK

Satish Misal Educational Foundation's
BRICK
GROUP OF INSTITUTES

INDEPENDENCE DAY

15th August 2018
Venue: Entrance gate

Starts at 8:30 AM



Mr. SARANG GOSAVI
Founder President, Aseem Foundation



Mr. Sarang has been working since 2001 on empowering the youth in Jammu & Kashmir, building relations among various externals, as well as encouraging entrepreneurship among the youth in Jammu & Kashmir. He has delivered more than 550 lectures regarding various aspects of the "problems faced by common people in border areas" in India and abroad. He was also a guest speaker in TEDx Pune 2016.

Aseem Foundation was established with a universal theme cutting across economic, social, religious or ideological differences to change the society. It resolves to bridge minds who want to change things for better through its work in the fields of Education, Organization and Development.

<http://brick.edu.in/>

 <https://www.facebook.com/BRICKSchoolPune/>

Brick School of Architecture and Interior Designing observed celebration of 72nd Independence day of India on August 15th 2017. Environment of the place was harmonized by Tri -colors, Safron, White and Green in the form of Rangoli, floral decoration and the apparels of the people. Students were enthusiastic about the event and were actively involved in the arrangements. The new batch gets famlier in the school's culture, and hence it always remains a pleasant experience to see them taking lead from the dance and music club in the activities of Independence day. Institute comes to know about their talent. Gaurav Mali of first year, sang a melodious song "E vatan vatan mere abaad rahe tu" and the same batch of first year gave a thoughtful performance on patriotism. This day was special as the guest of honor, deeply inspired the students to make a difference in society and nation by making connection to the terrorism affected area. Sarang Gosavi's Aseem Foundation is helping Kashmiri youth to become entrepreneurs by providing training, support and access to the market. Their current focus is on helping set up enterprises that use local produce to manufacture marketable products. The organisation aims to create employment for 1,500 people residing close to the Indian border in the next five years. In addition, they have also set up 20 computer centres to train Kashmiri youth.

Sarang invoked students to work and contribute in Laddhakh and Kashmir by making friendly connections with the people there.

There was a blood donation camp organized by students council.





Satish Misal Educational Foundation's



BLOOD DONATION DAY

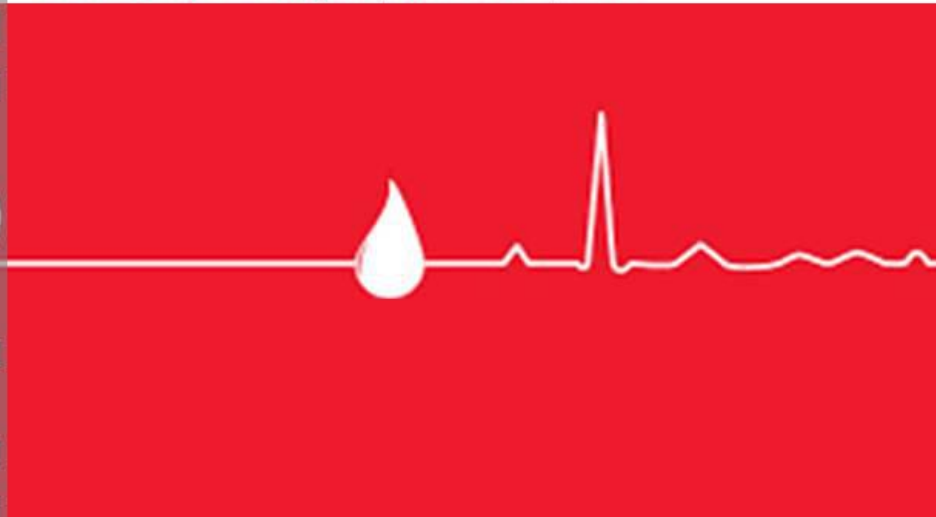
15th August 2018

Time: 10:30 A.M - 3:00 P.M

Venue: SMEF's Brick group of institutes, Undri

SMEF's Brick Group of Institutes, Pune

BRICK



BE A **BLOOD** DONOR AND SAVE LIVES ON
THIS **INDEPENDENCE** DAY

Contact: info@brick.edu.in or call +91 8380886066



<http://brick.edu.in/>

<https://www.facebook.com/BRICKSchoolPune/>



3. Foundation day and Chai with an Author

August 22nd, 2018

Muktangan, Brick School of Architecture

Attended by students and faculty

SMEF's Brick Group of Institutes, Pune

Satish Misal Educational Foundation's
 **BRICK**
 GROUP OF INSTITUTES

Chai with an Author

22th AUGUST 2018
GREEN STUDIO
3.00 PM – 4.30 PM



Sangeet Sharma

Architect. Author. Thinker



He is based out of Chandigarh. He has been conferred hon. Doctorate by Berkeley University. His architecture is termed as "cubist modernism" and is highly influenced by Chandigarh, modern and sustainable architecture. He has earned many momentous titles such as one of the 'Hot hundred architects', famous fifty ' and 'most inspiring architects of India' in various books and journals.

In his talk, Ar. Sangeet will showcase some of his many projects to students and talk about his journey as an author. His talks on design, Chandigarh, modernism, sustainability and life are very popular with the students.

His versatility is note worthy and is a delight to define him. The profile is large as is his personality, and philosophy which can shift areas of interest at any forum

<http://brick.edu.in/>


<https://www.facebook.com/BRICKSchoolPune/>

Founder's day of the institute is the birthday of founder Late Shri Satish Misal. This is an annual event. It is celebrated in August month of each year. This year the event was clubbed with event of Chai with author.

Name of the Guest: Ar. Sangeet Sharma

Introduction of Guest and his books: He is based out of Chandigarh. He has been conferred hon. Doctorate by Berkeley University. His architecture is termed as "cubist modernism" and is highly influenced by Chandigarh, modern and sustainable architecture. He has earned many momentous titles such as one the 'Hot hundred architects,' famous fifty and 'most inspiring architects of India' in various books and Journals.

Event Description: The event was graced with the presence of Ar. Sangeet Sharma, Director of SD Sharma & Associates and Pooja Misal, our Director, along with the trustees of the Satish Misal Educational Foundation. The program started with a brief introduction of our chief guest and his achievements in and outside the stream of Architecture.

The Guest was then felicitated at the hands of our Director, Pooja Misal, with a token of appreciation.

The Dias was then handed over to our chief guest, Ar. Sangeet Sharma. He spoke on his various experiences in architecture. How the small things made a difference and how architecture affects and will affect the near future. Also he spoke on design; Chandigarh, Modernism, Sustainability and life are very popular with the students.

He then went on to talk and share his knowledge about "Literature Writing in Architecture."

However, how would the event be a complete success without a cup of CHAI!

Chai was being served to the audience members at intervals. Everyone seemed to enjoy the lecture. After conclusion of the lecture, a Question-Answer session was initiated. The students and faculty members had a one-to-one discussion with our chief guest. He reciprocated on all their queries with apt and satisfying answers.

The event turned out to be a huge success and the students got to learn a lot from this lecture.



4. Brick Inspire

August 31st, 2018

Muktangan, Brick School of Architecture

Attended by trustees, students and faculty of the institute

Satish Misal Educational Foundation's
BRICK
GROUP OF INSTITUTES

Announcements of :-

- Travel & Research Grant winners of 2018.
- Manoj Sahadeo Scholarship
- Brick T-Shirt design winner

Presentations by :-

- Travel & Research Grant winners of 2017.



Keynote address by Chief Guest

Ar. Shrikant Nivsarkar
Graduation in Architecture from college of Architecture Pune and Post Graduation in furniture Design from NID, Ahmedabad. Since 1978 he is Principle Architect of Nivsarkar Consultant, Pune.

In the presence of

Smt. Madhuri Misal (President)
SMEF'S BRICK Group of Institutes

Time & Venue
31st Aug, 2018, 4:00 PM - 6:00 PM
Muktangan, SMEF'S Brick Group of Institutes, Undri, Pune.

brick inspire 2018

Brick Inspire is an annual event. It is celebrated in August month of each year. The founders and trustees of the institute visit the campus and there are few more events associated with it. The chief guest of the event was Ar. Shrikant Nivsarkar. Shrikant Nivasarkar is the head architect at Nivasarkar Consultants, a design consulting firm, founded in Pune in 1978. He also works as an internationally acclaimed designer and judge and is a member in a number of different education and trade associations, including the Governing Council of the National Institute of Design and the Consultative Committee of WIDC 2016, an industrial design conference in China in November 2016. Shrikant was the first Indian president of the International Federation of Interior Architects/Design, and is a member of the India Design Council and president of the Institute of Indian Interior Designers. He also teaches at different universities in the fields of design and architecture

The event started with offering garland to the bust of Hon. Satish Misal, and cake cutting. After that the guests and trustees headed to the Mukhtangan. Kanchi Bafna and Nishigandha Shewale, who were first year students did classical dance performance as a prayer (Saraswati Vandana). School Principal Poorva Keshkar, the trustee Madhuri Tai Misal, Director Pooja Misal, Head of RDID, Ar. Yatin Moghe and the chief guest Shri Shrikant Nivsarkar headed towards the stage. Master of ceremony introduced the guest.

Brick Faculty Ar. Shraddha Manjrekar gave background of Research and travel grant. Every year Satish Misal Educational Foundation releases two grants of INR 15000/-, as supplementary fund for Travel and research in the area of architecture, planning and interior design. Students of B. Arch. and RDID of Brick group of institutes apply for these grants and submit proposals in month of July and winners are announced on Founder's day i.e., August 22nd of every year. The winners get 10 months time to work on the proposals and present their work on the next year's Founder's day.

Winners of the last year's travel Grant, Archit Awasthi, Maitreyi Nair and Swaroopa Pawar had given presentation on their travel to Dharamshala. They visit this place to experience the spiritual essence of the place full of monasteries.

Winner of last year's travel grant Shruti Mittal presented her research work on "Adoptive Reuse of Rajasthani Havelis"

Aishwarya Bombale, Piyush Shah and Reva Doshi of present second year batch have won research Grant of year 2018-19. They won this grant for studying the local architecture of Leh and Laddakh area. The area is known for its vernacular and climatically responsive architecture. The students have intent to visit the local building and interact with people to experience the place and understand the settlement and construction of these buildings. Such studies are important in today's context where the local architecture and original character of place remains in risk of getting overpowered by uniform Rcc, metal and glazed facades. The outcome of this research is intended for creating awareness and realization of values of the the rustic character of the area.

Travel grant of this year is won by Vaishnavi Agal of RDID third year. She won this grant for experiencing mixed architectural traditions evolved in Goa. She is going to visit the Christian, Konkani and Hindu religious buildings and residences to understand that how these cultures have shaped architecture and interior design of Goa.

Students' council representative Palak Bansal and Pinak spoke about the design of the college t-shirt and, presented this t-shirt on a mannequin.

Brick Faculty Anurakti Yadav gave an overview of the design competition of the roof of Tarangan, and the winners were declared.

Trustee Mrs. Madhuri Tai Misal addressed to the students and showed her warm gesture of appreciation to the efficient leadership of Pooja and progressive growth of the students and institute through her speech. She inspired the students to focus more on their duties and exploring calibre rather than thinking of the position they want to achieve.

Director Ms. Pooja Misal talked about her dream of starting this institute at very young age and success story of establishing it in a very short time. She conveyed to the students that they too can dream big, and work for the same.

Shrikant sir gave speech to the audience. He talked about getting prepared for future and challenges of our profession.

School Principal Poorva Kesar gave vote of thanks.





5. Fresher party

September 31st, 2018

Muktangan, Brick School of Architecture

Attended by students and faculty of the institute

Fresher party is an event to welcome when you batch in the campus. It is celebrated on on the very next day of the Brick Inspire. Student Council with the help of other students decide theme of the event, and make everyone participate in it. On the previous night senior students stay back in campus and decorate entire place with creative installations. They prepare dance, skit and many other performances to make this event happening. The freshers also prepare for the same. Students are allowed to to stay in campus for the previous night to do preparations. this year's theme is ACTION REPLAY. A theme was prime times of Bollywood. There were performances from 1970s to 2010. "Bollywood, in which freshers were challenged to come dressed in a costume of a bollywood film starand enact like that. The seniors also live dance performances, and presented skits. Students make sure that faculty and admin staff also becomes active participant of this event. They invited to visiting faculty too. The judges of the theme dressing were faculty members. The audience was supposed to guess the star by their dresses and dialogues. Someone was dressed like Jai, Veeru and Gabbar of Sholey Movie, someone dressed like Hema Malini, Neetu Kapoor, Mithun Chakrawarthy, and many such stars. It was remarkable to see every year that there is no repetition of any character in the show of entire batch of 80 students. This event was enjoyed by one and all, and created good bond between Brick family. It concluded with dinner and DJ night.



6. Graduation day

October 10th 2018

Brick School of Architecture

SMEF's Brick Group of Institutes, founded in 2013 celebrates graduation ceremony of its very first batch of students. The Ceremony was held at SMEF's Brick Institute's campus in Undri.

The graduating batch of 2018 includes students of Architecture and Research Driven Interior Design. The Satish Misal Foundation, Pune is headed by President Smt. Madhuritai Misal (MLA, Pune), Shri. Deepak Misal (Secretary General, BJP) being the Trustee of the foundation, While Ms. Pooja Misal is the Executive Director of SMEF's Brick Group of Institutes, Pune.

The occasion was graced by Honorable Chief Minister of Maharashtra Shri. Devendra Fadnis. Dignitaries like, Hon. Pankaja Munde (Minister of Rural Development, women and child welfare), Hon. Vinod Tawade (Minister of higher and technical education), Hon. Dilip Kamble (Minister of State for Social justice and Special Assistance, were present to congratulate and encourage the students.

Eminent names in design fraternity like Ar. Kute, Ar. Anand Ukidwe, were present to witness the first batch of graduates' felicitation.

This event marks a very important milestone in the journey of the Institute. The institute has set a landmark in the area of design education in its nascent stage. Academically as well as otherwise, many students from Brick have already made their presence felt, not only at regional, but National level. Their achievements include amongst the Top 5 rankers in the Pune University, Hosting of Regional level students convention for NASA (National Association of Students of Architecture), winning various competitions floated at National level as well as by PMC, and closely working with the authorities on a Professional level on the same.

Brick students, along with academics, are also sensitized towards contemporary, social issues, wherein they learn to address and come up with contextually appropriate design solutions, may it be a small otta market project or Pune Smart city street design.

Around 70 students, including Architecture and Interior Design, graduated this year. Students received various awards of excellence





7. Navaratri Garba night

October 16th 2018

Brick School of Architecture



8. Academic Exhibition of all the batches

December 23rd – 29th 2018

Brick School of Architecture

SMEF's Brick School of Architecture and Interior Design has set the tradition to explore the talent in students in various fields in the form of a weeklong creative time in winters. They demonstrate their academic works in the form of exhibition, which is kept open for people outside the institute, followed by 3 days workshops in allied activities, on the spot competitions for a day and an evening on cultural events.

Year 2018 marks entry of Sixth year of this tradition. The students had decided to go for minimalist approach for installations. The materials used in installations and campus decoration were selected based on their reusability and long lasting properties.

The works done by first to fifth year students of B. Arch. and first to fourth year batches of R.D.I.D. were included in exhibition. The exhibition was inaugurated by the hands of Ar. Rajeev Sathe. The event was graced by presence of Ar. Suvarna Sathe, Ar. Girish Doshi and Artist Indraneel Barve.

Introduction to the Chief Guest

"Attention to detail is what distinguishes a quality design project", is what Ar. Rajeev Sathe, believes in.

Rajeev graduated from Academy of Architecture, Mumbai and worked with renowned Master architects like Charles Correa and Uttam Jain before starting his own Private Practice in 1984.

His esteemed firm offers Consultancy in Architecture, Interior and also Landscape Design since last 30 years. His wife Suvarna Sathe, who is a Landscape Architect, is leading landscape projects in the firm. He has been fortunate to carry forward some of the incomplete projects by Ar. Nari Gandhi! He has been a Winner of JK Award in 1991 and Alumni Award from Rachana Sansad.

Rajeev's contribution and passion towards design education is commendable. He has taught at Academy of Architecture as visiting faculty for 28 years. Rajeev has been a very senior member and strength of pillar of the executive committee of IIID Head office for a long time and presently heads the Interior design education council -an offshoot of IIID, dedicated to the betterment of interior design education in India.

About the Exhibition

The guests were welcomed by faculty of Architecture and Interior Design and director of the Institute, Ms. Pooja Misal. Ar. Rajeev Sathe had inaugurated the exhibition and visited successively in the studios from first year to final year. He had keenly visited all the panels and interacted with all the students presenting their work on panels. After visiting the works, the guests watched a movie prepared by students as part of their competition entry for ANDC trophy of NASA. The exhibition had been open for the people outside the campus, architects, students of architecture, and parents of the students.

There was a session for addressing all the students in the Mukhtangan. The master of ceremony was first year student, Kashish Bhutani. She requested Ar. Girish Doshi to say few words about institute.

Ar. Girish Doshi is the architect of present campus of Brick Group of Institute and had played a crucial role in building up the institute. Girish sir shared with the students that how this project had been landmark in his professional life. Before this project his identity was because of the residential

buildings. He had imagined life in this campus and was with the students right from the beginning. He expressed that he is glad to see the works done by the students, faculty and also by the institute, and cheered up everyone for their efforts.

Ar. Yatin Moghe had introduced the chief guest to the audience, and requested to share his feedback on the overall exhibition. He appreciated the students as they had got attached with the work and have put their full energy to make this event happen. He appreciated his friend Girish Doshi, who have gone a long way to build this institute, and learning environment.

He acknowledged the faculties who have taught the students to generate such work. In his speech he stressed on the point to think integrated manner while doing anything in this profession. They shall get into very fine details of the work and avoid even the smallest error in presentation. He also emphasized on taking inspiration from the role models and also having courage to work hard.

Ar. Mayuresh Shirodkar gave vote of thanks and concluded the session.

Photographs





9. Enthuva



Cup cakes prepared by Tanvi Shah

10. Cultural evening at Brick

December 30th, 2018
Brick School of Architecture

The Brick fest, full of workshops and other events like exhibition, ended with Cultural night, brimming with enthusiasm by the students. The cultural night had an agenda of Dance competition, combined with skits.





11. Republic Day at Brick

January 26th, 2019

Brick School of Architecture

Republic Day in the campus is an in-house festival. In Year 2018, flag hoisting was done by Brick Faculty. Along with students and teachers, the helping staff, and admin also take active role in this event. They prepare tricolour rangolis, and come dressed in white costumes to pay their gratitude towards this important day of the nation. Student Council and teachers had a discussion on how nation is built and how institution is built. What is the role of constitution in building Nation, and what is the role of initial year of the institute to build it up. After this discussion, there were some snacks for the attendees from the institute.

12. Holi celebrations at Brick

March 21st 2019

Brick School of Architecture

Holi was celebrated at Brick School on March 21st, 2019. Students played colors in the parking area of the campus and then enjoyed snacks.



13. Farewell at Brick

March 22nd 2019

Brick School of Architecture

Fourth year students gave bid farewell to the fifth years on March 22nd 2019. The event was organized in Tarangan of the campus. There were informal interactions and refreshing sessions of memories, dance performances and skits by fourth years. The program ended with dinner and dance party.



Competitions and Sports

1. Architectural Quotient

PVP College of Architecture, Pune host a Students Architectural Quiz called "Architectural Quotient". The quiz is open to Bachelor Level Students studying at B.Arch (all courses). A quiz competition organized by the PVP College of Architecture inline with the Archumen Quiz competition. Two students – Yash Challani and Piyush Shah won the second runner up award amongst 20 other teams.



2. Instrumental beat boxing

Third year student Tejveer Kor has won first prize in the instrumental beat boxing in Sinhgardh COA's Annual fest. Sinhgad Karandak is like a festival for Sinhgad Institutes. The fest was open for the participation for outside colleges too. He won Mr. Sinhgad 2019 by Sinhgad institute. Under this competition, Rounds like Introduction, ramp walk, costume, talent round and question answer rounds were there. He performed Flute and mouthorgan with beat boxing. Tejveer has excelled himself in beat boxing and has been doing a number of performances in the state.



3. Innovation in fashion design

Pallavi Borkar from Red batch, participated in the "Shape the Junk 5.0" organised by Rotaract club on 9th February 2019, it was conducted at SKN Sinhgad's Cultural Centre. She won this event and the name of the award was 'Creative Designer of the Year'



4. Badminton tournament held by MIT college Kothrud

Esha Jagtap, a first year student of architecture won Runner up trophy in Badminton tournament held by MIT college Kothrud at boat club Shivajinagar in February 2019.

