



General Terms and Conditions

The Film must have been completed after the year 2014 to be screened in the Brick Film Festival 2024. (Applies for both, Student Competition and Non-competition category)

All the submitted films must be original work of the filmmakers and their respective team. Re-created/re-make/ copied works are not part of this film festival.

Filmmakers must hold the copyright responsibility of their respective work. By submitting films to BFF-2024, the filmmaker/ applicant takes the whole responsibility of copyright of story, cinematography, background score, music, and other creative and technical aspects of the film.

Use of third party content must be consensual and due certificate/NOC must be produced during submission.

The submitted short film can be of any genre and any language. All submitted films must have English subtitles for assessment and screening purposes.

Any key crew member; Producer, Director, Cinematographer, Editor, Sound Designer, actor or Script Writer can make the entry for BFF-2024.

One filmmaker can submit multiple entries, considering each submission as a new entry.

Films once submitted will not be allowed to be withdrawn till the festival is over. The BFF committee has the right to drop any film at any stage of the festival without showing any reason.

BFF will have competition in the student category only. Though there will be screening in non-competition category.

Film not submitted in due format will not be accepted.

Read submission rules carefully before submitting your entry. For any clarification, filmmakers can reach out on given contacts and mail id.

BFF has the right to amend any rule and regulation established herein at any time without prior notice.

In the event of any unanticipated circumstances, BFF maintains the right to extend the Festival deadline.

BFF can use the name of winners, name of films and excerpts for future publicity.

All the applicants must have agreed with the rules and regulations.

Selection Process:

There will be no discrimination against any works or artists based on their place of origin, language, age, race, education, gender, ideologies, or financial status.

Films that are likely to violate the sentiments, feelings, or sensitivities of any caste, group, or religion, or that are likely to incite racism or ill will in society, may be rejected by the festival authorities.

All submitted films will be scrutinized and assessed by a selection committee- empanelled experts.

All selected films will be judged on the craft and aesthetic parameters of filmmaking. Parameters will be:

Content Originality, Storyline and Script

Direction, Artistic Expression and Craftsmanship

Production Quality

Editing, Composition, Pacing and Narrative Flow

Photographic Quality

Acting Performance

Sound and Background score

And Other elements

Decisions of the selection committee and jury members will be final and cannot be challenged.

Selected films will be screened in the BFF-2024 in competition and non-competition categories.

Legal Implication:

BFF-2024 reserves all rights to amend and/or modify festival rules and regulations at any point of time.

Filmmakers will be responsible for all the copyright and/or any other dispute created or impacted by their films, content or any other elements related to the film. The BFF committee has no responsibility for any dispute created by the film either during the festival or later.

By submitting to BFF-2024, You must agree that you have obtained all required permissions regarding music, sound and / or images presented in your film.

The BFF committee has no legal responsibility for copyright infringement perpetrated by you or your film.

Racial, Religious, and Regional discrimination shall not be portrayed in any part of the film being submitted. BFF takes no responsibility for such content, either directly or indirectly, in any manner whatsoever that is applicable.

All the legal issues, if any, shall be under the jurisdiction of Pune Subordinate and Mumbai High Court only.