

<b>Total number of Workshops and Certificate Courses=</b>	<b>6</b>
<b>Total number of Vocational Training Courses =</b>	<b>3</b>
<b>Total number of Soft Skill development courses=</b>	<b>1</b>
<b>Total number of Value added Courses=</b>	<b>5</b>
<b>Total number of participants in all the courses=</b>	<b>234</b>
<b>Total number of students in B.Arch. =</b>	<b>240</b>
<b>Percentage of participants getting advantaged by certificate courses=</b>	<b>97.5%</b>

## *Photographs*

### **Film making**



Following are the works of students, based on the skills that they had developed after the film making workshop.

<https://www.facebook.com/BRICKSchoolPune/videos/1375816225828835/>

<https://www.facebook.com/BRICKSchoolPune/videos/1346907205386404/>

<https://www.facebook.com/BRICKSchoolPune/videos/1325441614199630/>

## Space Design



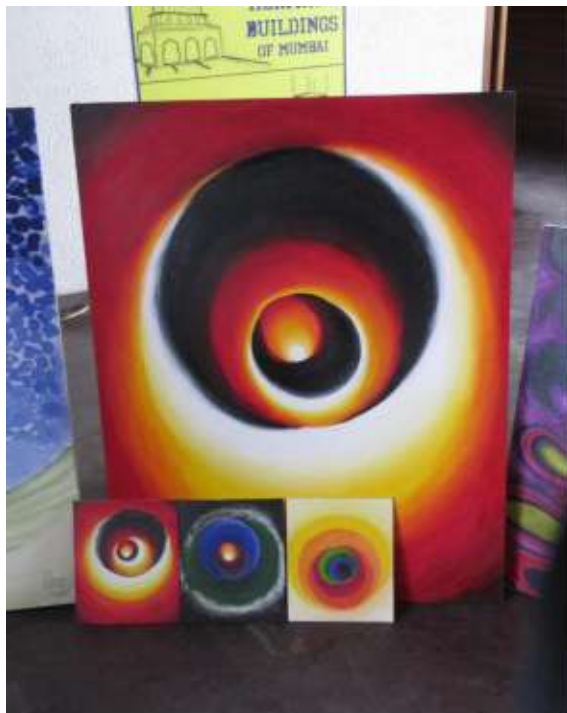
## Parametric design





## Painting









## Inner Child Healing



## Arches, Vaults and Domes





## Faculty Empowerment in 2015-16

### *1. Faculty Forum*

January 14th, 2016

Brick School of Architecture

Faculty forum was an event organised by brick School of Architecture, to introduce students other side of faculty's talent and profession. Faculty of architecture, are not only the teachers but also the professionals and active contributors to architectural practice. Students know them only as teachers. Architectural education is not only about academics, but it is about overall development. Knowing other side of the faculty, gives exposure to students to excel in life and value to the works done by the faculty. Some faculty from the institution, and some from other institutions were invited to present their works in front of students and faculty.

In 7 days fest, exhibition of students had contained a corner for faculty's professional work and also hobby work. In the faculty forum there were 4 presenters.

The first presenter was architect Anand Ukidve, principle of Aayojan School of Architecture Pune. Anand sir is a practicing architect too. He is an active participant of a group called urban sketchers. Which is an initiative by some architects, artists, who collectively visit a place and sketch that place from different angles. Their works are like documentary evidences, and lessons of urban design and urban life of the area. Anand sir presented his hobby of sketching, and his journey of development of this hobby till the perfection.

The second presenter was Doctor Jyoti Gupta from DY Patil School of Architecture. She presented her research work and research methodologies and the complete process of a research project in GIS.

Third Presenter was professor Aparna Mehtras, D. Y. Patil school of Architecture. She had presented some of her projects, and complete process of design development and execution on site. The presentation was insightful for students about the necessity of all the subjects that the study in school, for architectural profession. She also shared her journey with her partner and husband architect Rahul Mehtras, about setting up their office, and dealing with projects of smaller scale to large scale projects.

The fourth presenter was design of Brick, architect Girish Doshi. Girish sir, presented his philosophy and its translation into live project it's done by him. he also shared his other life experiences, that contributed in building him as a person. His presentation included his projects, his interaction with the masters, the places used to visit and meetings with friends, and students.

Students and Faculty of institute, had found this session quite interesting and insightful.

## 2. *Orientation by masters*

### i. **Taking Design to Masses - by Kees Spanjers Amsterdam**

**February 23rd, 2016**

Kees Spanjers Visited the campus and oriented faculty on the practices in western world, by a presentation and interactions.

The names of the faculty who got benefit of this session are:

- |                       |                       |                         |
|-----------------------|-----------------------|-------------------------|
| 1. Girish Doshi       | 5. Minu Joshi         | 9. Prajakta Chakravarty |
| 2. Priyanka Mangaokar | 6. Shraddha Manjrekar | 10. Nupoor Rugvedi      |
| 3. Anand Iyer         | 7. Manali Deshmukh    | 11. Ketaki Gujar        |
| 4. Vaidehi Khadke     | 8. Abhang Kamble      | 12. Poorva Keskar       |

Following is a screenshot of the mail that had been sent to all in the campus.

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**ii. Architectural Practices in Sri Lanka- by C. Anjalendran of Sri Lanka**

March 16th 2016

**Attended by:** all Faculty and students

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Anjalendran has made niche in South Asian contemporary Architecture by his own style which is climate responsive, eco-friendly and respects the local architectural style and people. His buildings look modern as well as well-grounded and timeless. Over the past two decades Anjalendran has established himself as one of Sri Lanka's leading architects. Born into a family of Jaffna Tamils and a student of the prolific and influential Geoffrey Bawa, Anjalendran's buildings are known across the Indian subcontinent for their simple directness, modern spirit, and acknowledgment of the rich vernacular traditions of Sri Lanka.

According to Sri Lankan architecture authority Professor David Robson, most architecture today is "procured," with the architect just one of a huge team of specialists. By contrast, Anjalendran is the sole designer in his practice, managing every aspect of the project, from the first encounter with the client to final handover of the finished building. He also focuses—à la Frank Lloyd Wright—on landscaping, furniture, and decoration.

Robson created a comprehensive overview of Anjalendran's work with the book Anjalendran: Architect of Sri Lanka, and on Wednesday, December 2, he and Anjalendran were at the Asia Society in New York, for a discussion on what it means to be an 'architect of Sri Lanka.'

C. He had visited to Brick Campus and shared his experiences on his projects. He also gifted a book by David Robson to library.



The names of the faculty who got benefit of this session are:

- Girish Doshi
  - Priyanka Mangaokar
  - Anand Iyer
-

- Vaidehi Khadke
  - Minu Joshi
  - Shraddha Manjrekar
  - Manali Deshmukh
  - Abhang Kamble
  - Prajakta Chakravarty
  - Nupoor Rugvedi
  - Ketaki Gujar
  - Poorva Keskar
  - Rachana Nair
  - Mrunalini            Hamba
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### iii. Orientation by Architect Soumitro Ghosh

March 11<sup>th</sup> 2016

Brick Faculty and students were benefited by a presentation by award winning architect Soumitro Ghosh. Educated at CEPT Ahmedabad Soumitro Ghosh has worked with B.V. Doshi, R.J. Vasavada, Neelkanth Chaya and others before starting this collaborative practice. Soumitro set up 'Mathew and Ghosh Architects' partnership in 1995 joining with Nisha Mathew.



Having designed and realized the important public spaces / design projects and significant private projects in the city of Bangalore, the practice has been well recognized through writings on / citing of their work in the context of modern architecture in India & Asia and awards. Soumitro has been often invited to speak at public and institutional forums in India and overseas. As an integral part of the professional work and extension of the practice Soumitro has been teaching architectural design, history and technology subjects at architecture schools in Bangalore since 1996. The practice bridges the real world of projects and the practice flows into the realm of teaching as an extended space of teaching, learning & vice versa including the environment at the design studio.

Following faculty were present in the event.

- Anand Iyer
  - Shraddha Manjrekar
  - Prajakta Chakrawarty
  - Divya Mallavrappu
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